

Name: \_\_\_\_\_ Due: **First day of school 2021**

**2020-21 AP Eng Lit Google Classroom Code: c44di5z**

**GOOGLE MEET LINK:** <https://meet.google.com/lookup/gawtarshuq>

## **2021 AP English Literature Summer Reading Assignment (12th grade)**

*Greetings and welcome to AP English Literature!* This is a fun, yet challenging course designed to strengthen your writing skills and broaden your abilities in analyzing literature. In preparation for our study in the fall, you have some work to complete over the summer. Please see below for more information. All readings and assignments are expected to be completed on a Google doc and ready to turn in on the **first day of school**. I may not ask for a submission right away, but in case I do, you should be ready! For **Assignments 1 and 2**, **type** your reflections (MLA Headings & double space) on the SAME Google doc under *each Assignment Title*.

**Assignment 1: Poetry Analysis:** (*Typed Reflection Required*) Much of our studies will revolve around poetry. We will study poetry in full units and also on a weekly basis. In preparation for this, I would like you to complete an assignment that tells me your interpretation of “great poetry.” Select a poem that you consider to be worthy of study and instruction in AP English Literature. On a Google doc with MLA Headings, *copy and paste the poem*. Then, underneath the poem, type a 250+ word response explaining what makes this a “great” poem. I will not put any parameters on you; I simply want to know what you think makes a poem worthy of your time. Avoid online assistance in completing this assignment. *There is no “wrong answer!”*

**Assignment 2: A Work of Literary Merit:** (*Typed Reflection Required*) Throughout the year we will be reading several novels and plays in preparation for the AP English exam. Select a **novel or play** to read over the summer (\*choose **ONE** from the LIST on **PAGE #2**). The AP College Board frequently labels books or plays as titles with “literary merit,” although they never define that label. Choose a \*Novel or \*Play to read this summer that, in your opinion, has “literary merit” (choose **ONE** from the LIST on **PAGE #2**). Then, upon completion, type a 250+ word reflection explaining what that phrase means to you, and why this work has “literary merit.” *Please do not re-read a work or choose something obviously below your reading level. Choose a work from the list that is new to you!*

**Assignment 3: A Summer Novel:** In preparation for our first week of written analysis, you need to select **ONE** Novel from the approved list (*choose **ONE** from the LIST on **PAGE #3***) and read it over the summer. There are 3 Novels to choose from on **PAGE #3** **CHOOSE ONE**.

**Overall, you are required to read two works from the LISTS on **PAGE #2** and **PAGE #3** this summer in preparation for AP Lit this fall. **Assignment #3** will be assessed during the first weeks of school.**

**NOTE:** Please read through this assignment. I will be conducting a **GOOGLE MEET** on **Monday (6/12/21) @ 1:00** to answer any questions you might have about the Summer Reading Assignment. [CLICK ON THIS MEETING LINK](#) to join the meeting on **Monday @ 1:00**. See you then! If you can't make the meeting, I will post the video of the meeting on our 2020-2021 AP Google Classroom page (CODE **c44di5z**) Thank you!

If you have questions or concerns, please email me: [julie.knoblauch@wilmington.k12.oh.us](mailto:julie.knoblauch@wilmington.k12.oh.us)  
I'll be out-of-state for part of the summer with limited internet, so please be patient. I will return your emails as soon as possible:) Thank you.

Happy Reading,  
Mrs. K

**ASSIGNMENT #2:** List of **Novels** & **Plays** to choose from - CHOOSE **ONE** from this page

**Novels** (organized by Literary Time Period)

**Ancient Texts**

800 BC – *The Iliad* – Homer

800 BC – *The Odyssey* – Homer

700-1000 AD – *Beowulf*– Seamus Heaney translation

**Neoclassical**

1667 – *Paradise Lost* – John Milton

1759 – *Candide* – Voltaire

**Romantic**

1813 – *Pride and Prejudice* – Jane Austen

1823 – *Frankenstein* – Mary Shelley

**Victorian**

1847 – *Jane Eyre* – Charlotte Brontë

1847 – *Wuthering Heights* – Emily Brontë

1850 – *The Scarlet Letter* – Nathaniel Hawthorne

1859 – *A Tale of Two Cities* – Charles Dickens

1866 – *Crime and Punishment* – Fyodor Dostoevsky

1878 – *The Return of the Native* – Thomas Hardy

1897 – *Dracula* – Bram Stoker

1898 – *The Turn of the Screw* – Henry James

1899 – *The Awakening* – Kate Chopin

**Naturalist**

1902 – *Heart of Darkness*\* – Joseph Conrad

1912 – *The Metamorphosis* – Franz Kafka

**Modern**

1925 – *The Great Gatsby* – F. Scott Fitzgerald

1939 – *The Grapes of Wrath* – John Steinbeck

**Post Modern**

1951 – *The Catcher in the Rye*\* – J.D. Salinger

1952 – *East of Eden* – John Steinbeck

1970 – *Grendel* – John Gardner

1977 – *Song of Solomon*\* – Toni Morrison

1981 – *Obasan* – Joy Kogawa

1982 – *The Color Purple*\* – Alice Walker

1987 – *Beloved*\* – Toni Morrison

2001 – *Atonement*\* – Ian McEwan

2005 – *No Country for Old Men*\* – Cormac McCarthy

2006 – *The Road* – Cormac McCarthy

**Plays** (organized in alphabetical order)

*Antigone* – Sophocles

*Cat on a Hot Tin Roof* – Tennessee Williams

*The Crucible* - Arthur Miller

*Death of a Salesman* – Arthur Miller

*A Doll's House* – Henrik Ibsen

*The Glass Menagerie* – Tennessee Williams

*Julius Caesar* - Shakespeare

*King Lear* - Shakespeare

*Medea* – Euripides

*Othello* - Shakespeare

*Rosencrantz and Guildenstern are Dead* – Tom

Stoppard  
*A Streetcar Named Desire* – Tennessee Williams

\*Denotes works that may contain adult language and/or mature situations or themes.

**NOTE:** Quite a few of the choice texts are in the public domain which means you can find a free online copy through Project Gutenberg <https://www.gutenberg.org>.

In addition, many of these titles are found in PDF form and available for free online. Do a google search.

Finally, if you can't find a free online copy, contact the Wilmington Public Library or a local college library to see if they may have a copy you may borrow.

**ASSIGNMENT #3:** List of **Novels** to choose from - CHOOSE **ONE** from this page.

**Modern/Post-Modern Novels**

1949 – *Nineteen Eighty-Four* – George Orwell

OR

1970 – *The Bluest Eye*\* – Toni Morrison

OR

1990 – *The Things They Carried*\* – Tim O'Brien

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