

**Part 1- REQUIRED NOVEL:**

*Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* by Steven D. Levitt and Stephen J. Dubne

Assignment:

Read **Ch. 1 (“What Do School Teachers and Sumo Wrestlers Have in Common”)** and **2 (“How is the Ku Klux Klan Like a Group of Real-Estate Agents”)**. As you read, annotate the text- note statements that are incendiary, insightful, or interesting. Mark the key points made in the articles along with any pertinent evidence that the writers give for these ideas. If you have an electronic copy, take notes and record page or section numbers.

**For each article, write a 1 page response- these are NOT summaries**... they are what you think of the topic and assertions that the writers are making. Tell your perspective on the topic and why it does, or does not agree with the authors' views (You can partially agree with them as well). **In this one page response per article, elaborate on these reasons.**

Elaboration strategies include:

1. Connecting to your own experiences
2. Give an example
3. Connecting with something you have read or viewed previously
4. Explain how it would impact you or others

**Due the first day of school**

Annotation- 20 points (10 per essay)      1 Pagers- 30 points (15 per page)

**Part 2- CHOOSE ONE FROM THE FOLLOWING LIST TO READ:**

*Assassination Vacation* by Sarah Vowell

*In Cold Blood* by Truman Capote

*Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science* by Mark Aronson

*Killing the Rising Sun* by Bill O'Reilly

As you read, annotate for the following:

- Particularly beautiful passages or effective ways of wording arguments or descriptions
- Strong arguments or points that are made
- Things you agree with or disagree with
- Key themes that the author presents
- Anything discussion worthy

If you have an electronic version of the book, take notes as your annotation, recording page or section number

## Project:

During the second week of class, you will present a project over your book- this can be any format, but it must demonstrate the themes or major components of your work.

Possible Options:

- An illustration, painting, or sculpture that demonstrates the point of your novel
- A piece of writing (poetry, essay, collection of journals, short story) that represent the themes of your novel
- A collection of related news articles or pieces of writing (poems, short stories) that demonstrate similar themes to your novel
- Quote Art- a poster that creatively includes key quotes from your novel- consider how you organize and decorate the poster to best convey the author's perspectives
- Your idea- make sure it is worthy of an AP class

There will be an in-class writing assignment during the first week of school- not reading your book will make this assignment difficult to complete.

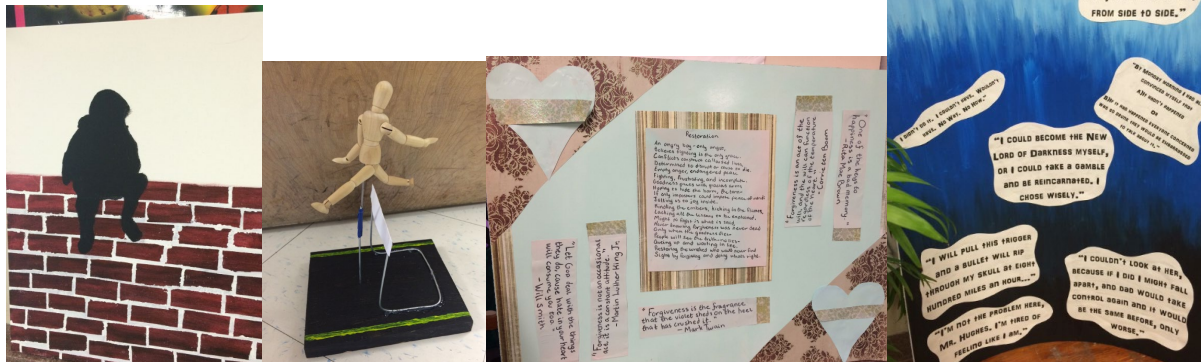
## Annotations due the first day of school!

Annotation:20 points

Project:50 points

In-Class Essay:50 points

Sample Projects--



\*\*\*The last week of summer is dedicated to my family and children; do not plan to ask me questions at this point in time. You have all summer, not just the end of it.\*\*\*